



VOJOS CRIOLLOS.
{LES YEUX CRÉOLES}

DANSE CUBAINE
CAPRICE BRILLANT
pour

LE PIANO

composé par

L.M. GOTTSCHALK.

OP. 37.

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MAYENCE

chez les fils de B. Schott.

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Dépôt général de notre fonds de Musique.

LEIPZIG

ROTTERDAM

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16278.18008.

OJOS CRIOLLOS.

(LES YEUX CREOLES.)

Danse cubaine.

CAPRICE BRILLANT.

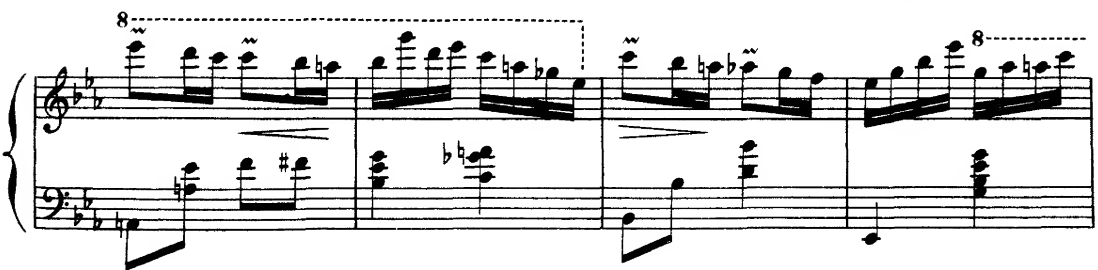
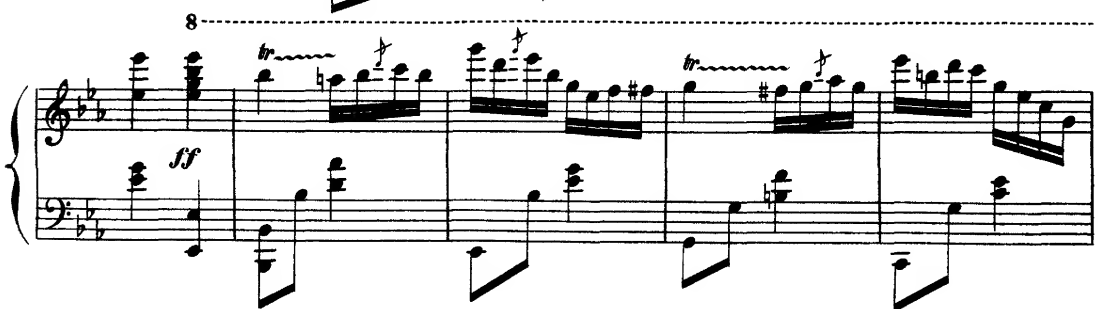
L.M. GOTTSCHALK Op. 37.

Brillante.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system includes a trill in the right hand and a grace note in the left hand. The second system features a trill in the right hand and a grace note in the left hand. The third system includes a trill in the right hand and a grace note in the left hand. The fourth system features a trill in the right hand and a grace note in the left hand.

ben misurato.



8 *tr*

8

leggiere.

8

8

8

8

8

8

8

8

8

This musical score consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as slurs, triplets, and fingerings.

- System 1:** Treble staff has triplets of eighth notes with fingerings 1 5 2, 1 5 2, and 1 5 1. Bass staff has a dotted quarter note and a half note.
- System 2:** Treble staff has triplets of eighth notes with fingerings 5 1 4, 3 2, and 5 1. Bass staff has a dotted quarter note and a half note.
- System 3:** Treble staff has triplets of eighth notes with fingerings 1 2 1, 3 2 1, 1 3 2, 1 3 2, and 1 3 2. Bass staff has a dotted quarter note and a half note.
- System 4:** Treble staff has triplets of eighth notes with fingerings 1 2 1, 3 2 1, 1 3 2, 1 3 2, and 1 3 2. Bass staff has a dotted quarter note and a half note.
- System 5:** Treble staff has triplets of eighth notes with fingerings 1 5 4, 3 2 1, 3 2 1, 4 3 2, and 3 2. Bass staff has a dotted quarter note and a half note.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and a *ff* marking.

Fine.